

2021 Student Art Contest

Featured Festival Bird: Wilson's Phalarope

Who: All Utah students in grades Pre-K-12 are invited to participate

What: An original artwork of an adult Wilson's Phalarope on 8½x11 white paper

When: Submissions must be <u>received</u> by

April 30, 2021 at 4:00 pm.

Where: Please mail or deliver entries to:

Great Salt Lake Bird Festival Attn: Student Art Contest

P.O. Box 618

61 South Main St., Room 304

Farmington, UT 84025



Photo: Scott Baxter

Rules and Guidelines

Utah students in grades Pre-K-12 are invited to create a picture of an adult Wilson's Phalarope. Make it LARGE and COLORFUL! Realistic or stylized images are welcome. The drawing should be submitted on a flat piece of 8½x11 white paper.

Important: In order to properly scan for online viewing at the festival, we need all artwork to meet these sizing requirements. Artwork on paper larger than 8½x11 should be trimmed by the student or teacher before submission to the contest.

Students may use bird field guides, the internet, or the provided teaching guide to learn about the bird's unique characteristics. The drawing must be the student's original creation and should not be copied or traced from any published source. Only one entry per student is allowed.

Artwork will be judged in five grade categories: Pre-school, K-3, 4-6, 7-9, and 10-12. First, second, and third place awards will be given in each grade category. A Best of Show image will also be chosen by the judges. The prize for first place entries is \$50.00; second place is \$25.00; and third place is \$15.00.

Winning artwork from any category may be featured in the **2022** Great Salt Lake Bird Festival's promotional documents, news releases, and clothing. The students' names will be included with any art that is used for these purposes. The students will retain all rights to the artwork but give permission to the Great Salt Lake Bird Festival for use of the image for promotional and contest purposes. Selections and decisions by the judges are final. Any entries with unsuitable content will not be considered.

All entries must be accompanied by a <u>completed</u> entry form. All submissions must be <u>received</u> by April 30, 2021 at 4:00 pm. Submissions will be returned to the artist if a return address is provided on the entry form.

Questions? Contact Kristal Blessett at kblessett@daviscountyutah.gov.

Teaching Guide: Wilson's Phalarope (Phalaropus tricolor)

Info: Audubon.org; allaboutbirds.org

Identification

Every year in late summer, migrating Wilson's Phalaropes put on an amazing show as enormous flocks amass on salty lakes of the West. There they spin round and round in the nutrient-rich waters, creating whirlpools that stir up invertebrates that will fuel their migration to South America. Females are rich peachy and gray, and are more colorful than the males. Females court and defend male mates—several per season—while males do most of the work of raising the young.

Habitat

Wilson's Phalaropes breed in marshes of the Great Plains and intermountain West. They spend winters in South America, mainly on high lakes in the Andes. On migration, great numbers congregate on salty lakes and coastal marshes of the West.

Food

Wilson's Phalaropes forage mostly while swimming (but does more walking on shore than other phalaropes). They pick up small items from the surface of the water and can probe in soft mud. Sometimes they will stand still and catch flying insects; but rarely pursue insects in the air. This species prefers aquatic insects and crustaceans. They eat a variety of flies and their larvae, beetles, true bugs, and other insects. During autumn and winter on salty lakes, they feed mostly on brine shrimp and brine flies.



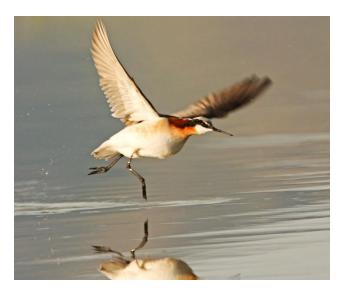
Photo: Scott Baxter

Interesting Facts

Wilson's Phalaropes almost always lay a clutch of exactly four eggs. Unlike most birds where the female has the predominant role in caring for young, female phalaropes desert their mates once they've laid eggs. While the male raises the young by himself, the female looks for other males to mate with. This unusual mating system is called polyandry, and it's reflected in the way the two sexes look, with the females more brightly colored than the males.







Photos: Scott Baxter

2021 Great Salt Lake Bird Festival Art Contest Entry Form

Completed form must be submitted with each entry!

Artwork will not be returned without a completed, legible form.

Name of artist:	
Teacher (if applicable):	
School (if applicable):	
Address*:	
City:	State: Utah ZIP
Phone:	EMAIL
Grade catego	ory (circle one): Pre-school K-3 4-6 7-9 10-12
ART must be RECEIVED by 4:00 PM on Friday, April 30, 2021.	
Send to:	Great Salt Lake Bird Festival Attn: Student Art Contest P.O. Box 618 (61 South Main Street, #304) Farmington, UT 84025

*Students who independently submit artwork should list their home address in order to receive returned artwork. All other students should list their school address.

Correspondence will be done by EMAIL.

The students will retain all rights to the artwork but give permission with this form to the Great Salt Lake Bird Festival for use of the image for promotional and contest purposes.